

MEET THE FACULTY

Terry Dryden trained in architectural and landscape design at UC Berkeley. During this time she also worked with watercolors, focusing on flower and animal subjects, several of which have been adapted for cross-stitch. Terry's work includes spinning, dyeing, quilting, cross-stitch and needlepoint.

Kathy Fenchel has been teaching needlework for more than 15 years. Her designs have been taught at regional and national seminars, needlework shops, guild meetings, and have been featured on HGTV. Using 17th century stump work methods, Kathy's designs are contemporary and whimsical.

Susan Goodman has taught needlework at national EGA and ANG seminars as well as at region seminars and local chapters. Her original embroidery pieces have been exhibited in five national EGA Biennial Exhibits. Susan's current specialty is creative embroidery design with an emphasis on transfer methods and use of computer photographs.

Carole Lake is an EGA-certified canvas work teacher. She specializes in manipulating common and uncommon threads and stitches to create textured effects on painted canvas, with a special interest in the effect and symbolism of color. Carole has been teaching needlework classes for more than 20 years.

Sallie Pate is a teacher, designer and lecturer who has been involved with various types of needlework her entire life. A former costume designer and university professor, she is best known for her quilt designs. She has taught and lectured about quilting and embroidery for the last 15 years.

Lynn Payette first received art education from her professional artist parents. She has taught at national and regional levels for EGA, ANG and EAC (Canada), as well as Callaway Gardens, local shops and her studio. She has won numerous awards. Her designs have been published commercially and in various needlework and women's magazines.

Deanna Powell has exhibited, lectured and taught embellished clothing, beading and various needle arts nationally and internationally for 30 years. She is a charter member of EGA's Fiber Forum, an EGA certified teacher, certified graduate teacher, and former EGA national board member including President. Deanna continues to author, co-author and publish numerous needlework booklets each year.

Barbara Rakosnik is an award-winning designer specializing in samplers and counted thread. She has taught at national and regional seminars for EGA and ANG, and internationally in New Zealand. Barbara is author of correspondence and cyber courses for ANG and has served on EGA's education committee as chairman of Individual Correspondence courses. She has been published in Needle Arts and Just Cross Stitch.

Marnie Ritter has taught for more than 30 years at national seminars for EGA, ANG and NAN, as well as at Callaway Gardens, national and international guilds, and Kent State. Her forte is to continuously discover new and innovative techniques that combine many facets of needle art. She is certified in surface stitchery by The Council of Embroiderers and has experience in television and publishing. Marnie has been a juried member of EGA's Fiber Forum as well as serving as president of her local EGA chapter twice.

Michele Roberts specializes in historical research, gold work, stump work and ecclesiastical designs. She holds Senior Master Teacher credentials from ANG, Royal School of Needlework Certification in embroidery techniques, and Cities and Guilds Certification in stump work at the Embroiderer's Guild at Hampton Court Palace. She has taught at many national seminars including EGA, ANG, NAN and at Callaway Gardens and has authored several books and correspondence courses.

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Dakota Rogers has taught on international, national and regional levels since 1994. She has written numerous correspondence courses for EGA and ANG, and has been published in *Embroidery Canada*, *Needle Arts* and *Needle Pointers* magazines. Dakota has won ANG's Creative Inspiration and President's Choice awards for her canvas and black work designs.

Gay Ann Rogers has taught at national and regional seminars for EGA, ANG, NAN and Callaway Gardens. She is EGA-certified in canvas and has served on the EGA Certification Committee. She is author of four books on needlepoint and antique needlework tools.

Carolyn Sherman has taught beading and clothing embellishment techniques at many EGA seminars and quilting conferences. She was inducted into the Colorado Quilting Council's Hall of Fame in 1991 and received the EGA Rocky Mountain Region Educators' Award for Excellence in 2001. Her quilted landscape "Garden of the Gods" was pictured on the back cover of the September 1995 issue of *Needle Arts* and she was the "Designer Across America" in the summer 2000 issue.

Judy Souliotis is certified by Kurenai-Kai in traditional Japanese embroidery and by EGA in silk and metal thread work. She has been studying Japanese embroidery for the past 16 years, including study with the Japan Living National Treasure of Embroidery. Judy has taught nationally for EGA, ANG, NSCA, The Greenbrier and Callaway Gardens, as well as for regional and local chapters. She also served on the correspondence course committee, the editorial committee of *Needle Pointers*, and is on the advisory board for *Needlepoint Now*.

Kay Stanis is an internationally-known fiber artist, designer, Master Craftsman, and Certified and Graduate Certified Teacher of EGA and Kurenai-Kai traditional Japanese embroidery. She has taught internationally for EGA, ANG, Callaway Gardens, JEC, South Australian Embroiderers Guild and independent groups.

Joan Thomasson is an ANG Master Teacher and has taught nationally for EGA, ANG, NAN and Callaway Gardens. Her designs have been featured in numerous magazines and in the Neiman Marcus' Horchow Collection. She is past president of the National Embroidery Teachers Associates and International Council of Needlework Associations.

Caela Conn Tyler holds certification in canvas work, Level II from NAN. She has taught at the international, national and regional level for ANG, EGA, NAN, Callaway and the Council of American Embroiderers. Caela is currently on the NAN Board of Directors. Although canvas work is her focus, she works in other media including garment design and embellishment.

Carolyn Webb has a degree in education but finds needlework much more rewarding to teach. An EGA member, she has been a needlework designer and teacher for more than 20 years on the national, regional, and local levels. She is a Master Craftsman in counted thread and is current Chairman of that program.

Jane D. Zimmerman gave up a 12-year career as a probation officer for a full-time career in teaching and writing about needlework. She is EGA-certified in Silk & Metal Thread and has taught at many seminars for EGA, NSCAE, ANG, NAN, NETA, Callaway Gardens, Valentine Museum, and the Embroiderers' Association of Canada. She is the author of 21 self-published books on needlework.